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uonun[®]

uonuo n®

La collezione uonuo n vuole far rivivere le suggestioni create dalle opere di Andy Warhol. Un impianto serigrafico e la stampa alterata dei colori sono le caratteristiche principali della sua produzione in serie. Lo scopo di 14oraitaliana è di riportare negli spazi dell'architettura un riferimento alla sua arte con 14+1 colori.

Uonuo n collection draws the inspiration from Andy Warhol's works of art. The screening technique and the impaired printing of colours are the main feature of his production. The purpose of 14oraitaliana is to bring reference to his work in to the commercial and residential surfaces with 14+1 colours.

Die Kollektion uonuo n will die von den Werken Andy Warhol's hervorgerufenen Eindrücke aufleben lassen. Eine Siebdruckanlage und der abwechselnde Druck der Farben sind die Haupteigenschaften ihrer Serienproduktion. Das Ziel von 14oraitaliana besteht darin, in den Bereichen der Architektur einen Bezug auf seine Kunst mit 14+1 Farben aufzunehmen.

Коллекция uonuo n стремится воскресить эффекты, созданные работами Энди Уорхола. Шелкографическая система и искаженная печать цветов – таковы основные характеристики его серийного производства. Целью 14oraitaliana является внедрение в архитектурное пространство ссылок на его искусство с 14+1 цветом.



Uonuo n è dedicata, citando una canzone, a tutti quelli che hanno occhi e gli occhi e un cuore che non basta agli occhi e alla nostra paura del buio e della fantasia.

Quoting an Italian song, 'Uonuo n' is dedicated to all those with eyes, and whose hearts are bigger than their eyes, so that we can overcome our fear of the dark and our fear of imagination.

Uonuo n ist, den Text eines Liedes zitierend, für alle diejenigen bestimmt, die Augen haben und ein Herz, das für die Augen, unsere Angst vor dem Dunkel und der Phantasie nicht ausreicht.

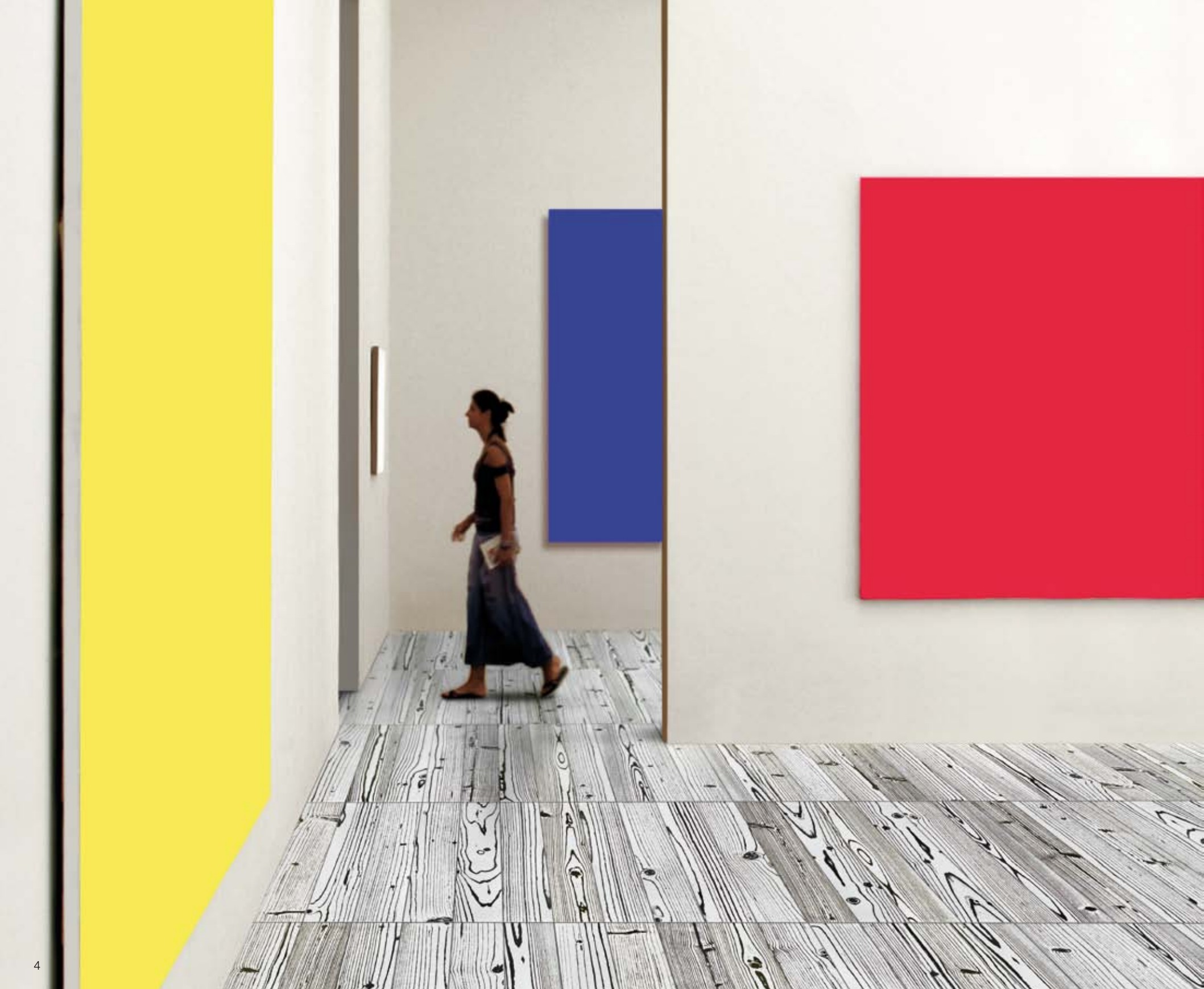
Uonuo n посвящается, как поется в песне, "всем тем, у кого есть глаза, глаза и сердце, которого не хватает глазам, и нашей боязни темноты и фантазии".

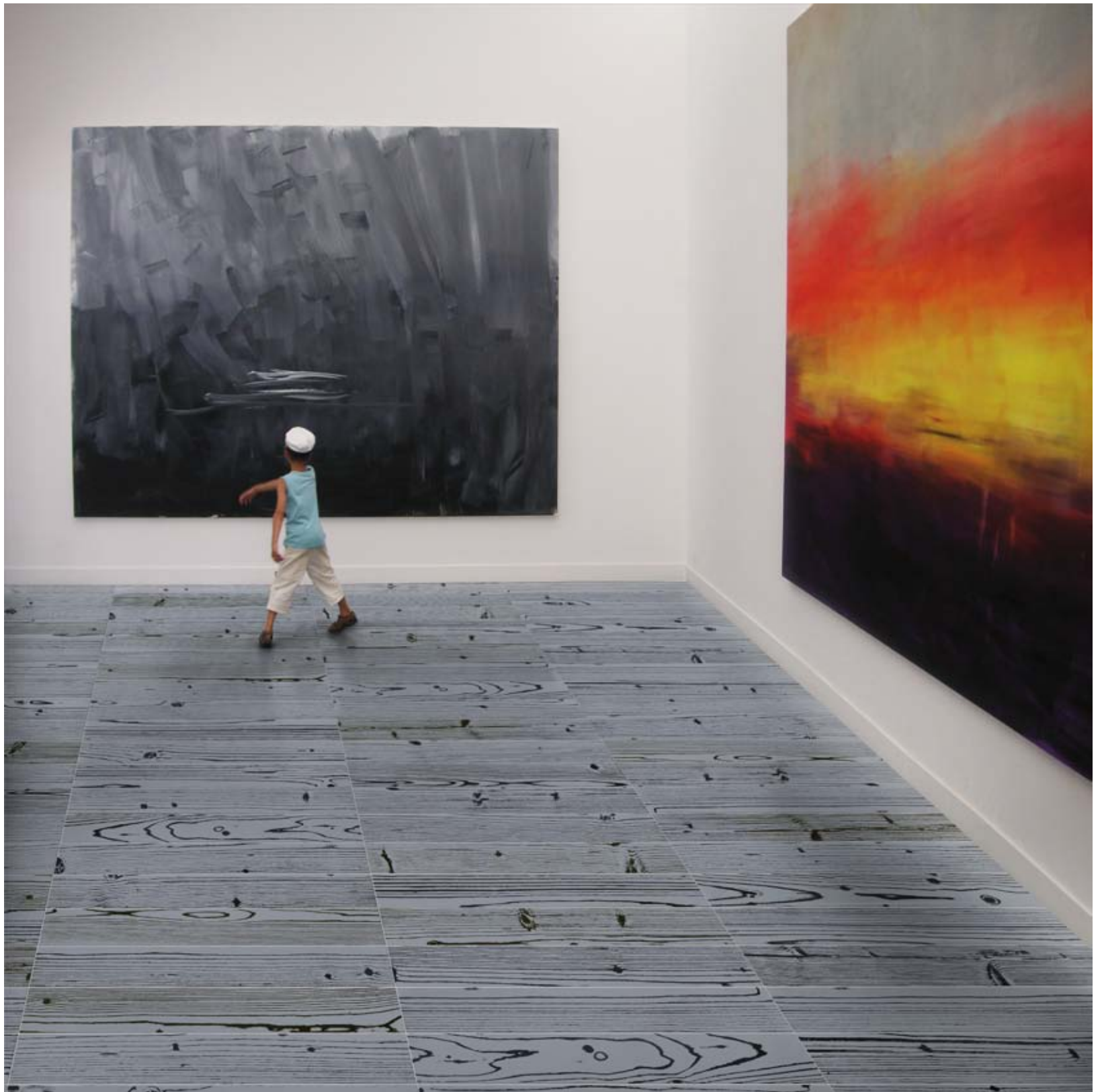
Architetto Luigi Romanelli

























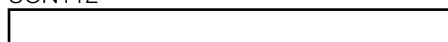


uonun®

CAMPIONI COLORE | FORMATI
COLOR SAMPLES | SIZE
FARBMUSTER | FORMATE
ОБРАЗЦЫ ЦВЕТА | ФОРМАТЫ

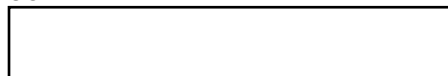


UON112

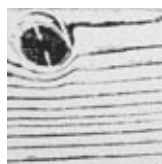


10x120 cm - 4"x48"

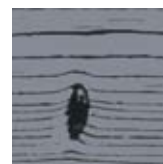
UON212



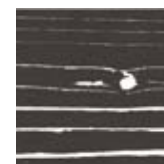
20x120 cm - 8"x48"



BIANCO



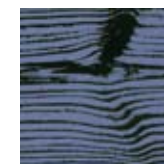
GRIGIO



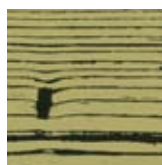
NERO



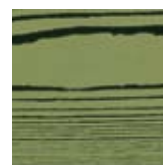
AZZURRO



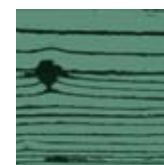
BLU



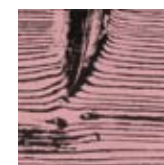
VERDE 1



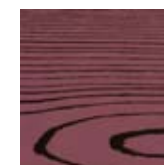
VERDE 2



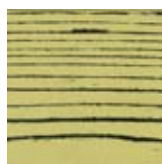
VERDE 3



VIOLA 1



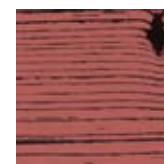
VIOLA 2



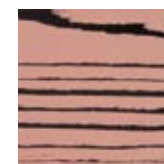
GIALLO



ARANCIO



ROSSO



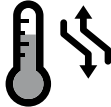




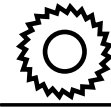


ROSA



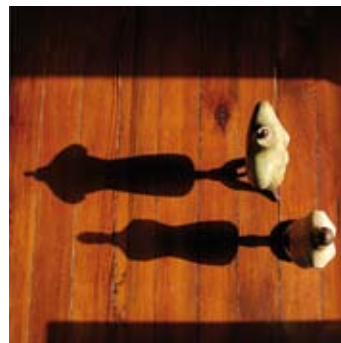
MARRONE

DATI TECNICI | TECHNICAL DATA | TECHNISCHE DATEN | ТЕХНИЧЕСКИЕ ДАННЫЕ

							
ASSORBIMENTO D'ACQUA % WATER ABSORPTION %	RESISTENZA ALLA FLESSIONE BENDING STRENGTH	RESISTENZA AGLI SBALZI TERMICI THERMAL SHOCKS RESISTANT	RESISTENZA AL GELO FROST RESISTANT	RESISTENZA AGLI ATTACCHI CHIMICI RESISTANCE TO CHEMICALS	RESISTENZA ALLE MACCHIE RESISTANCE TO STAINS	COEFFICIENTE D'ATTRITO STATIC COEFFICIENT OF FRICTION	RESISTENZA ALL'ABRASIONE RESISTANCE TO ABRASION
≤ 0.5%	> 35 N/mm ²	RESISTENTE RESISTANT	RESISTENTE RESISTANT	UA ULA UHA	CLASSE 5	R 9 A WET = 0,60 DRY = 0,65	CLASSE 4 PEI 2100 giri
ISO 10545.3 ASTM C373	ISO 10545.4 ASTM C648	ISO 10545.9 ASTM C484	ISO 10545.12 ASTM C1026	ISO 10545.13 ASTM C650	ISO 10545.14	DIN 51130 DIN 51097 ASTM C1028	ISO 10545-7



Copertina
Né dove né come



Pagina 1
Seguimi e non voltarti indietro



Pagina 2
Rudy



Pagina 3
Disincronia



Pagina 4
Transit through De Stijl



Pagina 5
Il gesto e il segno



Pagina 6,7
MB nel museo



Pagina 8
Attesa passionale



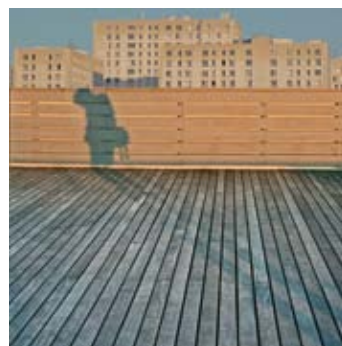
Pagina 9
Non c'è posto



Pagina 10
Colore a colazione



Pagina 11
La luce in cima alle scale



Pagina 12, 13
Ombre lunghe del pomeriggio

Io sono sempre a caccia di immagini e quando non riesco a trovarle nella realtà le cerco dentro di me. Mi piace percorrere quella striscia lunga e sottile che sta tra ciò che è vero e ciò che forse non lo è.

I am always hunting for images and when I don't succeed in finding them in the reality I look for them inside me. I like to cross that long and thin strip that is among what it is true and perhaps what it is not.

Ich bin immer auf der Suche nach Bildern und wenn es mir nicht gelingt, sie in der Wirklichkeit zu finden, so suche ich sie in meinem Inneren. Ich verfolge gern jenen langen und dünnen Strich, der zwischen dem was wahr ist und dem, das es vielleicht nicht ist, verläuft.

Я нахожусь в постоянном поиске изображений, и когда мне не удастся найти их в реальной жизни, я ищу их внутри себя. Мне нравится ходить по длинной и узкой линии, находящейся между тем, что существует на самом деле, и нет.

Maria Luisa Corapi



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